

Allegro ♩ = 104

First five measures of the piece, starting with a bass clef and a 4/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Measures 6-10, continuing the rhythmic pattern with some melodic variation.

Measures 11-15, featuring a melodic line with a slur and a fermata.

Measures 16-20, showing a continuation of the melodic and rhythmic motifs.

Measures 21-25, with a dynamic marking of *f* (forte) at the end.

Measures 26-30, featuring dynamic markings of *f* and *mp* (mezzo-piano).

Measures 31-35, with dynamic markings of *mf* (mezzo-forte) and *p* (piano).

Measures 36-40, showing a melodic line with a slur.

Measures 41-45, with a dynamic marking of *mf* and a fermata.

Measures 46-50, concluding the page with a melodic flourish.

51



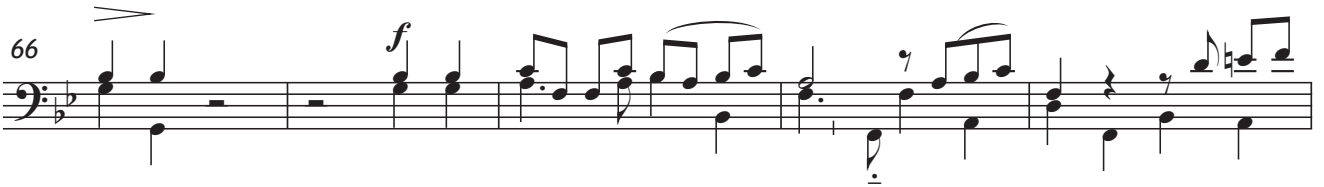
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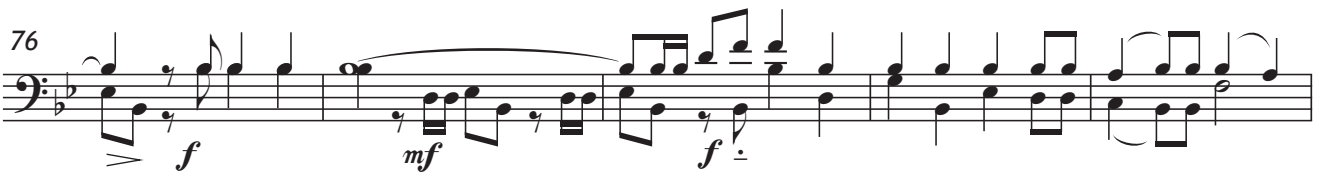
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